



**B.A. – INDIAN MUSIC (SITAR)**  
**Semester Scheme**

**UNIVERSITY OF KOTA**

MBS Marg, Swami Vivekanand Nagar,  
Kota - 324 005, Rajasthan, India

Website: [uok.ac.in](http://uok.ac.in)

**B.A. Part -1 INDIAN MUSIC –(Sitar)**  
**SEMESTER I (Part-A)**

Scheme : Code – IMV 5123P

Theory Paper

Max. Marks 50 (35+15)

Min. Pass Marks 20. (14+6)

2 Hours Per Week,

(Internal Assessment (Marks 15) :

Duration 1 Hours

Semester Exam (Max. Marks : 35)

Time:2 Hrs.

**Practical**

08 Hours Per Week, Min. Marks 50 Max. Marks 100

**PRINCIPLES AND KNOWLEDGE OF INDIAN MUSIC (Sitar) -I**

Max. Marks : 50 Min. Marks 20

Time: 2 Hrs. Internal 15 Marks Semester 35 Marks

**Note:** The question paper will contain Two section as under:

**Section – A:** One compulsory question with ten parts, with 2 parts from each unit short answer, in 20 words Each. Total Marks : 10 (10X1)

**Section – B:** 10 questions with 2 questions from each unit, 5 question to be attempted, taking one from each unit, answer approximately in 250 words.

Total Marks: 25 (5X5)

**Principles and knowledge of Indian Music (Sitar) –I**

**Unit - I**

1. Definition of the following terms : Naad, Swar, Shruti, Raga, Aroh, Avroh, Pakad, Laya, Tala, Vadi, Samvadi & Sangeet.
2. Definition of Thaat, Describe 10 Thaat of Pt. Bhatkhande.

**Unit II**

1. Writing of prescribed Talas : Ektal, Trital, Dhamar, Dadra & Keharwa.
2. Detailed study of the notation system given by Pt. V.N. Bhatkhande.

### **Unit III**

1. Basic Principles of Hindustani Music system given by Pt. V.N. Bhatkahnde.
2. Jaatis of Raagas.

### **Unit IV**

1. Use and description of the following instruments – Tanpura & Tabla.
2. Knowledge of the following – Harmony and Melody, Adhunik Alap- Gayan.

### **Unit V**

1. Aashraya Raag : Definition and detailed study, Types of Naad.
2. Raag Parichay :- Yaman, Bhupali, Aasavari, Vrindawani Sarang, Khamaj & Bhairav.

#### **Books Recommended for Theory:**

1. Pt. Gobind Rao Rajkumar. : Sangeet Shastra Parag
2. Parnjpey. : Sangeet Bodh
3. Shri Chauge. : Hamara Adhunik Sangeet
4. Bhagwat Sharan Sharma. : Hindustani Sangeet Shastra
5. Chhaya Bhatnagar. : Bharat Ke Shastriya Nritya
6. Vasant : Sangeet Visharad

### **PRACTICAL – INDIAN MUSIC SITAR – I (PART - A)**

**IMV5123P**

**Semester I**

#### **Scheme :**

#### **Practical**

Max. Marks 100

Min. Marks : 50

**Course Raga, –:** Yaman, Bhupali, Bhairav, Aasavari, Vrindawani Sarang, Khamaj.

1. To Play a slow Gat of the examiner's choice from the prescribed Ragas

Marks – 25

2. To Play a slow Gat of the Candidates choice from the prescribed ragas Marks – 20
3. To Sing any Two Fast Gat of the examiner's Choice. Marks – 20
4. To Play a Dhun, Gat in other than Trital and alaps in any ragas. Marks – 20
5. To recite the bols with Dugun of any tala of examiner's choice from the prescribed course. Marks – 10
6. Any oral question pertaining to the study of ragas. Marks – 05

**Books Recommended for practical:**

1. Pt.Bhatande. :Karmik Pustak Malika (1-4 parts)
2. Pt. Manik Bhua. : Rag Darshan
3. Pt. Manik Bhua. : Sangeet Sushma (1-4 parts)
4. Harish Chandra : Rag Parichay (1-2 parts)
5. Pt. Manik Bhua: Khayal Darshan
6. . Pt. Manik Bhua. : Sangeet Kala Darshan
7. . Shruti Ratna Prabhakar: Sangeet KalaPraveen

**B.A. Part -1**  
**Semester II**  
**(INDIAN MUSIC – SITAR) (PART - B)**

**Scheme :**

**Theory Paper**

Code – IMV5123P

**Scheme :**

**Theory Paper**

Max. Marks 50 (35+15) Min. Pass Marks 20. (14+6)

2 Hours Per Week,

(Internal Assessment (Marks 15) : Duration 1Hours

Semester Exam (Max. Marks : 35) 2 Hours Duration

**Practical**

Max. Marks 100

Min. Pass Marks 50.

08 Hours Per Week

**Theory Paper****PRINCIPLES AND KNOWLEDGE OF INDIAN MUSIC (Sitar) -II**

**Max. Marks: 50 Min. Marks 20 Time : 2 Hrs.**

**Internal 15****Semester 35**

Note : The question paper will contain Two section as under:

**Section – A** : One compulsory question with ten parts, with 2 parts from each unit short answer, in 20 words each. Total Marks:10 (10X1)

**Section – B** : 10 questions with 2 question each unit, 5 question to be attempted, taking one from each unit, answer approximately in 250 words. Total Marks: 25 (5X5)

**Unit I**

1. Definition of the following terms :Vikrit Swar, Vakra Swar, Varna, Alankar, Alpatva, Bahutva, Avribhava, Tirobhava.
2. Definition of the following: Gayak, Nayak, Kalawant, Swasthan Niyam.

**Unit II**

1. Writing of prescribed Talas with Dugun, Tigun & Chaugun : Chautal, Jhaptal, Tilwara, Rupak, Teevra & Jhoomara.
2. Comparative study of Hindustani and Karnatik Swar system.

**Unit III**

1. Basic knowledge of the following : Natya shastra & Sangeet Ratnakar.
2. Contribution of the following – Pt. Jas Raj, Pt. Bheem Sen Joshi, Allahdiya khan, Raja Bhaiya Poonchwale.

**Unit IV**

1. Elementary knowledge of the following dances – Kathak, Bharat Natyam, Kathakali, Manipuri, Odissi.
2. Types of Gamak and Tans.

**Unit V**

1. Notation writing of gayan Shailies in the prescribed ragas.
2. Raag Parichay :- Hindol, Bhimpalasi, Ramkali, Kamod, Des, Kafi.

**Book Recommended for Theory: -**

1. Pt. Gobind Rao Rajkumar: Sangeet Shastra Parag
2. Parnjpey. : Sangeet Bodh
- 3.. Shri Chauge. : Hamara Adhunik Sangeet
4. Bhagwat Sharan Sharma : Hindustani Sangeet Shastra
5. Chhaya Bhattnagar.: Bharat Ke Shastriyas Nritya
6. Vasant. : Sangeet Visharad

**PRACTICAL – INDIAN MUSIC SITAR-II IMV5123P**

**Scheme: Total Marks 100. Min. Marks 50**

**Practical –**

**Main Practical Max. Marks 100**

**Practical**

**Course – Hindol, Bhimpalasi, Ramkali, Kamod, Des, Kafi.**

1. To Play a slow Gat of the examiner's choice from the prescribed Ragas **Marks – 25**
  2. To Play a slow Gat of the Candidates choice from the prescribed Ragas. **Marks – 15**
  3. To Play any Two Fast Gat of the examiner's Choice. **Marks – 15**
  4. To Play a Dhun, Gat in other than Trital and alaps in any ragas. **Marks – 20**
  5. To Play Aroh/Avroh and Swar Vistar in any raga. **Marks – 05**
  6. To recite the bols with Dugun of any tala of examiner's choice from the prescribed course. **Marks – 05**
  7. To Play given Swars or to recognize Swars when sung. **Marks – 05**
  8. Any oral question pertaining to the study of ragas. **Marks – 10**
- Total Marks –100**

**Books Recommended for practical:**

1. Pt. Bhatande. : Karmik Pustak Malika (1-4 parts)
2. Pt. Manik Bhua. : Rag Darshan
3. Pt. Manik Bhua. : Sangeet Sushma (1-4 parts)
4. Harish Chandra : Rag Parichay (1-2 parts)
5. Pt. Manik Bhua : Khayal Darshan
6. . Pt. Manik Bhua. : Sangeet Kala Darshan
7. . Shruti Ratna Prabhakar: Sangeet Kala Praveen

**B.A. Part -II**  
**Semester III (Part A)**  
**Indian Music- (Sitar)**

**Code – IMV5223P**

**Scheme:**

**Theory Paper**

Max. Marks 50 (35+15)

Min. Pass Marks 20. (14+6)

2 Hours Per Week,  
(Internal Assessment Marks 15: Duration 1 Hours)

**Practical**

08 Hours Per Week, Max. Marks 100

Min. Marks 50

**PRINCIPLES AND KNOWLEDGE OF INDIAN MUSIC (Sitar) - III**

**Internal 15 (1 Hrs.)**

**Semester 35 Marks (2 Hrs.)**

**Note :** The question paper will contain Two section as under:

**Section – A** : One compulsory question with ten parts, with 2 parts from each unit short answer, in 20 words each. Total Marks :10 (10x1)

**Section – B** : 10 questions with 2 questions from each unit. 5 question to be attempted, taking one from each unit. Answer approximately in 250 words. Total Marks : 25 (5x5)

**Unit – I**

**1. Detailed study of the following compositions :-**

Dhrupad, Dhamar, Khayal, Thumri, Tappa,

**2. Use & Description of the following instruments :-**

Pakhawaj and Harmonium.

## **Unit – II**

### **1. Knowledge of the following :-**

Saptak, Alap, Meend,

### **2. General Introduction of Western Musicians :**

Bach, Mozart,

## **Unit-III**

### **1. General Study of the development of music in the 19<sup>th</sup> & 20<sup>th</sup> Century.**

### **2. Basic Knowledge of the following :-**

(a) Sangeet Chintamani (b) Shree Mallakshya Sangeet (C) Kramik Pustak Malika

## **Unit-IV**

### **1. Notation writing in prescribed raaga of your syllabus.(Bhairavi, Hameer, Kedav, Bageshri, Miyamalhar, Malkauns)**

### **2. Placement of Shudha Swars on the wire of Veena according to Pt. Ahobal & Pt. Bhatkhande.**

## **Unit-V**

### **1. Shruti & Swar Sthan according to Ancient and modern music scholars : Bharat & Bhatkhande.**

### **2. Life Sketch and contribution of the following musicians :-**

- A. Swami Haridas
- B. Tansen
- C. Pt. Vishnu Narayan Bhatkhanade

## **Books Recommended for Theory:**

- 1. Pt. Gobind Rao Rajkumar. : Sangeet Shastra Parag
  - 2. Parnjpey. :Sangeet Bodh
  - 3. Shri Chauge. :Hamara Adhunik Sangeet
  - 4. Bhagwat Sharan Sharma. : Hindustani Sangeet Shastra
  - 5. Chhaya Bhatnagar. :Bharat Ke Shastriya Nritya
  - 6. Vasant : Sangeet Visharad
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## **PRACTICAL – INDIAN MUSIC SITAR – III (PART - A)**

**IMV5223P**

**Semester III**

**Scheme :Total Marks 100.**

**Min. Marks 50**

**Course Raga, –: Bhairwi, Hameer, Kedar, Bageshri. Miyan Malhar, Malkons.**

- |                                                                                               |                   |
|-----------------------------------------------------------------------------------------------|-------------------|
| 1. To Play a slow Gat of the examiner's choice from the prescribed ragas                      | <b>Marks – 25</b> |
| 2. To Play a slow Gat of the Candidates choice from the prescribed ragas                      | <b>Marks – 15</b> |
| 3. To Play any Two Fast Gat of the examiner's Choice.                                         | <b>Marks – 15</b> |
| 4. To Play a Dhun, Gat in other than Trital and alaps in any ragas.                           | <b>Marks – 20</b> |
| 5. To Play Aroh/Avroh and Swar Vistar in any raga                                             | <b>Marks – 05</b> |
| 6. To recite the bols with Dugun of any tala of examiner's choice from the prescribed course. | <b>Marks – 10</b> |
| 7. To Play given Swars or to recognize Swars when sung.                                       | <b>Marks – 05</b> |
| 8. Any oral question pertaining to the study of ragas.                                        | <b>Marks – 05</b> |

### **Books Recommended for practical:**

1. Pt.Bhatande. :Karmik Pustak Malika (1-4 parts)
2. Pt. Manik Bhua. : Rag Darshan
3. Pt. Manik Bhua. : Sangeet Sushma (1-4 parts)
4. Harish Chandra : Rag Parichay (1-2 parts)
5. Pt. Manik Bhua : Khayal Darshan
6. . Pt. Manik Bhua. : Sangeet Kala Darshan
7. . Shruti Ratna Prabhakar: Sangeet Kala Praveen

**B.A. Part - II**  
**Semester IV (Part B)**  
**Indian Music- (Sitar)**

**Scheme:**

**Code – IMV5223P**

**Theory Paper**

Max. Marks 50 (35+15)

Min. Pass Marks 20.(14+6)

2 Hours Per Week

(Internal Assessment Marks 15: Duration 1 Hours)

**Practical**

08 Hours Per Week, Max. Marks 100

Min. Marks 50

**PRINCIPLES AND KNOWLEDGE OF INDIAN MUSIC (Sitar) - IV**

**Internal 15 (1 Hrs.)**

**Semester 35 Marks (2 Hrs.)**

**Unit – I**

1. Detailed study of the following composition :-

1. Lakshangeet, Swarmalika, Tarana, Trivat & Chaturang.
2. Folk Music with special reference to Rajasthani Folk music.

**Unit – II**

1. Music and fine Arts

2. Jati - Gayan

3. General Introduction of Western Musicians :

Beethoven, Schubert.

**Unit-III**

1. Knowledge of the following :-

(A) Gram- Moorchnana,

2. Basic Knowledge of the following :-  
(A) Sangeet Bodh    (B) Pranav Bharti

#### **Unit-IV**

1. 72 melas of Pt. Vyankat Mukhi and 32 That according to the Swars of Hindustani Music of Pt. Bhatkhande.
2. Main Musical forms of Karnataka classical Music.

#### **Unit-V**

1. Notation writing in prescribed Raaga of your syllabus
2. Life Sketch and contribution of the following musicians :-  
(A) Bharat    (B) Sharangdev    **(C) Ahobal**

#### **Books Recommended for Theory:**

1. Pt. Gobind Rao Rajkumar. : Sangeet Shastra Parag
  2. Parnjpey. :Sangeet Bodh
  3. Shri Chauge. :Hamara Adhunik Sangeet
  4. Bhagwat Sharan Sharma. : Hindustani Sangeet Shastra
  5. Chhaya Bhatnagar. :Bharat Ke Shastriya Nritya
  6. Vasant : Sangeet Visharad
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## **PRACTICAL – INDIAN MUSIC SITAR – IV (PART - B) IMV5223P**

### **Semester IV**

**Scheme :Total Marks 100.**

**Min. Marks 50**

**Course Raga, -:** Darbari Kanhada, Tilak Kamod, Shudh Kalyan, Puriya Dhanasharee, Gaud Sarang , Shuddha Sarang.

- |                                                                                               |                   |
|-----------------------------------------------------------------------------------------------|-------------------|
| 1. To Play a slow Gat of the examiner's choice from the prescribed ragas                      | <b>Marks – 25</b> |
| 2. To Play a slow Gat of the Candidates choice from the prescribed ragas                      | <b>Marks – 15</b> |
| 3. To Play any Two Fast Gat of the examiner's Choice.                                         | <b>Marks – 15</b> |
| 4. To Play a Dhun, Fast Gat and alaps in any raga of prescribed course.                       | <b>Marks – 20</b> |
| 5. To Play Aroh/Avroh and Swar Vistar in any raga                                             | <b>Marks – 05</b> |
| 6. To recite the bols with Dugun of any tala of examiner's choice from the prescribed course. | <b>Marks – 10</b> |
| 7. To Play given Swars or to recognize Swars when sung.                                       | <b>Marks – 05</b> |
| 8. Any oral question pertaining to the study of ragas.                                        | <b>Marks – 05</b> |

**Books Recommended for practical:**

1. Pt.Bhatande. :Karmik Pustak Malika (1-4 parts)
  2. Pt. Manik Bhua. : Rag Darshan
  3. Pt. Manik Bhua. : Sangeet Sushma (1-4 parts)
  4. Harish Chandra : Rag Parichay (1-2 parts)
  5. Pt. Manik Bhua : Khayal Darshan
  6. Pt. Manik Bhua. : Sangeet Kala Darshan
  7. Shruti Ratna Prabhakar: Sangeet Kala Praveen
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## **Semester-V**

### **B.A. Part - III**

#### **Semester V (Part -A) Indian Music- (Sitar)**

##### **Scheme:**

**Code – IMV5323P**

##### **Theory Paper**

Max. Marks 50 (35+15)

Min. Pass Marks 20.(14+6)

2 Hours Per Week, 2 Hours Duration

(Internal Assessment Marks 15: Duration 1 Hours).

**Note:** The question paper will contain Two section as under:

**Section – A:** One compulsory question with ten parts, with 2 parts from each unit short answer, in 20 words Each. Total Marks : 10 (10X1)

**Section – B:** 10 questions with 2 questions from each unit, 5 question to be attempted, taking one from each unit, answer approximately in 250 words.

Total Marks: 25 (5X5)

##### **Practical**

08 Hours Per Week, Max. Marks 100

Min. Marks 50

## **PRINCIPLES AND KNOWLEDGE OF INDIAN MUSIC (Sitar) - V**

**Internal 15 (1 Hrs.)**

**Semester 35 Marks (2 Hrs.)**

### **Unit – I**

1. Comparative & detailed Study of ragas of the prescribed course. (Jaunpuri, Bihag, Marwa, Puriya, Jaijaiwanti, Gaudmalhar)
2. Notation Writing of Composition of prescribed course.

### **Unit – II**

1. Historical study of Rag Classification in details (Matang to Modern period)
  2. Qualities of Good Music Listeners.

## Unit-III

1. Description of following Gharanas- Agra, Gwalior, Kirana, Senia
  2. Utility of Gharana in the present context.

## Unit-IV

1. Utility of music in Society, Professional dimensions of music.
  2. Contribution of women vocalist in the field of music.

## Unit-V

1. Folk Music with special reference to Gujarat & Madhya Pradesh.
  2. Different Vocal Forms of Indian semi Classical Music. –Thumri, Dadra, Tappa, Chaiti, Hori, Kajri, Bhajan, Ghazal.

## Books Recommended for Theory:

1. Pt. Gobind Rao Rajkumar. : Sangeet Shastra Parag
  2. Parnjpey. : Sangeet Bodh
  3. Shri Chauge. : Hamara Adhunik Sangeet
  4. Bhagwat Sharan Sharma. : Hindustani Sangeet Shastra
  5. Chhaya Bhattnagar. : Bharat Ke Shastriya Nritya
  6. Vasant : Sangeet Visharad

# **PRACTICAL – INDIAN MUSIC SITAR – V (PART - A) IMV5323P**

## **Semester -V**

### Scheme :

**Total Marks 100.**

**Min. Marks 50**

- |                                                                                    |                   |
|------------------------------------------------------------------------------------|-------------------|
| 1. <b>Course Raga, -:</b> Jaunpuri, Bihag, Marwa, Puriya, Jaijaiwanti, Gaudmalhar. |                   |
| To Play a slow Gat of the examiner's choice from the prescribed ragas              | <b>Marks – 25</b> |
| To Play a slow Gat of the Candidates choice from the prescribed ragas              | <b>Marks – 15</b> |
| To Play any Two Fast Gat of the examiner's Choice.                                 | <b>Marks – 15</b> |
| To Play a Dhun, Gat in other than Trital and alaps in any ragas.                   | <b>Marks – 20</b> |
| To Play Aroh/Avroh and Swar Vistar in any raga                                     | <b>Marks – 05</b> |

6. To recite the bols with Dugun of any tala of examiner's choice from the prescribed course. **Marks – 10**
7. To Play given Swars or to recognize Swars when sung. **Marks – 05**
8. Any oral question pertaining to the study of ragas. **Marks – 05**

**Books Recommended for practical:**

1. Pt.Bhatande. :Karmik Pustak Malika (1-4 parts)
  2. Pt. Manik Bhua. : Rag Darshan
  3. Pt. Manik Bhua. : Sangeet Sushma (1-4 parts)
  4. Harish Chandra : Rag Parichay (1-2 parts)
  5. Pt. Manik Bhua : Khayal Darshan
  6. Pt. Manik Bhua. : Sangeet Kala Darshan
  7. Shruti Ratna Prabhakar: Sangeet Kala Praveen
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**SEMESTER-VI**

**Scheme:**

**Code – IMV5323P**

**Theory Paper**

Max. Marks 50 (35+15)

Min. Pass Marks 20.(14+6)

2 Hours Per Week, 2 Hours Duration

(Internal Assessment Marks 15: Duration 1 Hours)

**Practical**

08 Hours Per Week, Max. Marks 100

Min. Marks 50

**PRINCIPLES AND KNOWLEDGE OF INDIAN MUSIC (Sitar) - VI**

**Internal 15 (1 Hrs.)**

**Semester 35 Marks (2 Hrs.)**

**Note:** The question paper will contain Two section as under:

**Section – A:** One compulsory question with ten parts, with 2 parts from each unit short answer, in 20 words Each. Total Marks : 10 (10X1)

**Section – B:** 10 questions with 2 questions from each unit, 5 question to be attempted, taking one from each unit, answer approximately in 250 words.

Total Marks: 25 (5X5)

### **Unit – I**

1. To write Theka of following tal in Dugun Tigin & Chaugun: Sooltal Adachautal, panjabi, Dhamar, Teevra, Rupak, Ektal, Jhaptal.
2. Aim of music education in Universities.

### **Unit – II**

1. Major & Minor Scale of Western Music.
2. Frequencies of Shuddha & Vikrit notes of Indian & Western Music.

### **Unit-III**

1. Contribution of the following artists:- Pt. Omkar Nath Thakur, Dr. Premlata Sharma, Archarya Brahspati & Pt. S.N. Ratanjankar.
2. Qualities of good music performer & performance.

### **Unit-IV**

1. Utility of time theory
2. Raga & Rasa.

### **Unit-V**

1. Folk music with special reference to Uttar Pradesh, Punjab & Haryana.
2. Different Vocal Forms of Indian Semi Classical Music. – Thumri, Dadra, Tappa, Chaiti Kajri, Bhajan, Ghazal.

### **Books Recommended for Theory:**

1. Pt. Gobind Rao Rajkumar. : Sangeet Shastra Parag
2. Parnjpey. : Sangeet Bodh
3. Shri Chauge. : Hamara Adhunik Sangeet
4. Bhagwat Sharan Sharma. : Hindustani Sangeet Shastra
5. Chhaya Bhatnagar. : Bharat Ke Shastriya Nritya
6. Vasant : Sangeet Visharad

**PRACTICAL – INDIAN MUSIC SITAR– VI (PART - B)**  
**IMV5323P**  
**Semester VI**

**Scheme :**

**Practical**

Max. Marks 100

Min. Marks : 50

**Course Raga, –:**Shankara, Purvi, Patdeep, Basant, Multhani, Todi.

1. To Play a slow Gat of the examiner's choice from the prescribed ragas  
Marks – 25
2. To Play a slow Gat of the Candidates choice from the prescribed ragas  
Marks – 20
3. To Play any Two Fast Gat of the examiner's Choice. Marks – 20
4. To Play a Dhun, Gat in other than Trital and alaps in any ragas Marks – 20
5. To recite the bols with Dugun of any tala of examiner's choice from the prescribed course. Marks – 10
6. Any oral question pertaining to the study of ragas. Marks – 05

**Books Recommended for practical:**

1. Pt.Bhatande. :Karmik Pustak Malika (1-4 parts)
2. Pt. Manik Bhua. : Rag Darshan
3. Pt. Manik Bhua. : Sangeet Sushma (1-4 parts)
4. Harish Chandra : Rag Parichay (1-2 parts)
5. Pt. Manik Bhua: Khayal Darshan
6. . Pt. Manik Bhua. : Sangeet Kala Darshan
7. . Shruti Ratna Prabhakar: Sangeet Kala Praveen